

Liquid Assets



Lisa Sharpe provides a personal Art Service for home or business, acquiring for clients a wide range of works of art: modern or classical, abstract or figurative. She not only sources pieces from well-known artists, past and present, but also works with a range of talented artists whose work is just being recognised as exceptional. One such artist working closely with Lisa is Chris Parks, who is known for his stunning unique 3-dimensional abstract paintings, which he creates in tanks of transparent liquid.

Chris, who is a Design graduate of the Royal College of Art and an Engineering graduate of Imperial College, London, is also a successful Hollywood special effects man having recently created much of the special effects for the forthcoming Warner Bros film "The Fountain" starring Hugh Jackman and Rachel Weisz.

Using a transparent liquid as his canvas, Chris paints with traditional brushes and pigments to create unique paintings which are continuously moving until the moment in time when he uses photography as a tool to freeze and record these unrepeatable paintings.

It has taken many years to develop the technique and technical know-how to bring into being these unique fluid paintings. Chris has created a 'Tardis' of equipment in his studio where he fuses old Victorian lenses with the most modern and high tech digital equipment to combine light, heat and liquid to capture the paintings. The effect is stunning.

These images have a special quality all of their own. Creating an ethereal world through his



"Cupid's Garden" by Chris Parks – Edition of 9, 90 x 120cm framed. £1,250

dynamic use of fluids, Chris portrays light, movement and depth in a totally unique way. All of the paintings are naturally occurring events, using pure pigments and organic ingredients as catalysts – nothing is digitally manipulated.

The breathtaking effect of Chris's pictures is enhanced by his ability to produce them in evolving sequences, or upon huge scale. It has taken both a feat of engineering and a rare artistic talent to find a way to capture these wonderful paintings.

All of Chris's work is (at present) immensely affordable, with a picture measuring 90cm by 120cm such as "Recoil" illustrated going for £1,650 and limited to an edition of five (at time of going to press only three still available). If you would like a unique one-off, Muybridge Motion IV at 90cm x 130cm is £5,000.

Chris will also occasionally take on private commissions.

Although Lisa can source pieces from a range of well-known contemporary artists, she particularly enjoys spotting and working with those emerging artists who, like Chris Parks, are on the brink of real recognition:

"What grabs me, is originality, depth and soul in Chris' paintings: that is what I am looking for in all my artists' work. And, I must admit, although the artist in me hates to say it, I am also looking for those artists whose work represents a sound investment!"

As well as working with Chris Parks, Lisa also works with a wide range of emerging and established talents, such as: Jamie Routley (a young Florence-based artist who paints renaissance portraits and pictures – grinding his own paints as they did in the Sixteenth Century); Anthony Stern (who produces the most exquisite pictures, lamps and vases in coloured glass); Alan Forsyth (a photographer whose studies of flowers have huge impact); and Charlotte Lyon (whose naïve paintings of animals work equally well in the playground or the boardroom).

Lisa Sharpe Contemporary Art is an art agency with a difference, offering a personal service, from advice to installation, at home or at work. It does not matter if you want a single small sketch by Picasso to hang in the corner of your study, or an entire floor of your corporate headquarters furnishing with a collection of cutting edge abstract fluid paintings by Chris



"Muybridge Motion IV" by Chris Parks – Unique one-off, 90 x 130cm framed. £5,000



"Recoil" by Chris Parks – Edition of 5, 90 x 120cm framed. £1,650

Parks, lit by the exquisite glass designs of Anthony Stern. If you are interested in art for its own sake, art for investment, a Tranny-and-Susannah-style art makeover of your home, or a complete range of affordable art to enhance your corporate image you need look no further than the service provided by Lisa Sharpe.

Lisa can be contacted at Lisa Sharpe Contemporary Art via e-mail at lisa@lisasharpe.com, www.lisasharpe.com or telephone 01628 670223.



"Pastel Escape II" by Chris Parks – Edition of 5, 70 x 100cm framed. £1,650



"Pastel Escape III" by Chris Parks – Edition of 5, 70 x 100cm framed. £1,650